

CLEVERSON OLIVEIRA



Cleverson Oliveira draws on multidisciplinary fields of visual language to explore the limits of the image, varying from the experience of cinema to drawing. Oliveira's latest series of works are drawings made on paper and canvas. Using simple materials such as graphite powder, pencil and permanent marker, the artist creates a very intricate process of image making.

Demystifying the apparent natural condition of landscape, the works construct an imaginary space where the artifice of representation becomes the visual field after a complete disfiguration of representation. The landscapes seem to be set before us as an inevitability of nature. Built for centuries as the equivalent of nature, landscapes take on the most perfect representation of the world.

Oliveira has participated in various art exhibitions including venues in New York, Curitiba, São Paulo, Rio de Janeiro, Seoul, and Doha. In 1996 he studied Art History at New York University, in New York, where he lived from 1996 to 2008.



Museu de arte contemporanea do Paraná (MAC)
Brazil (2007)

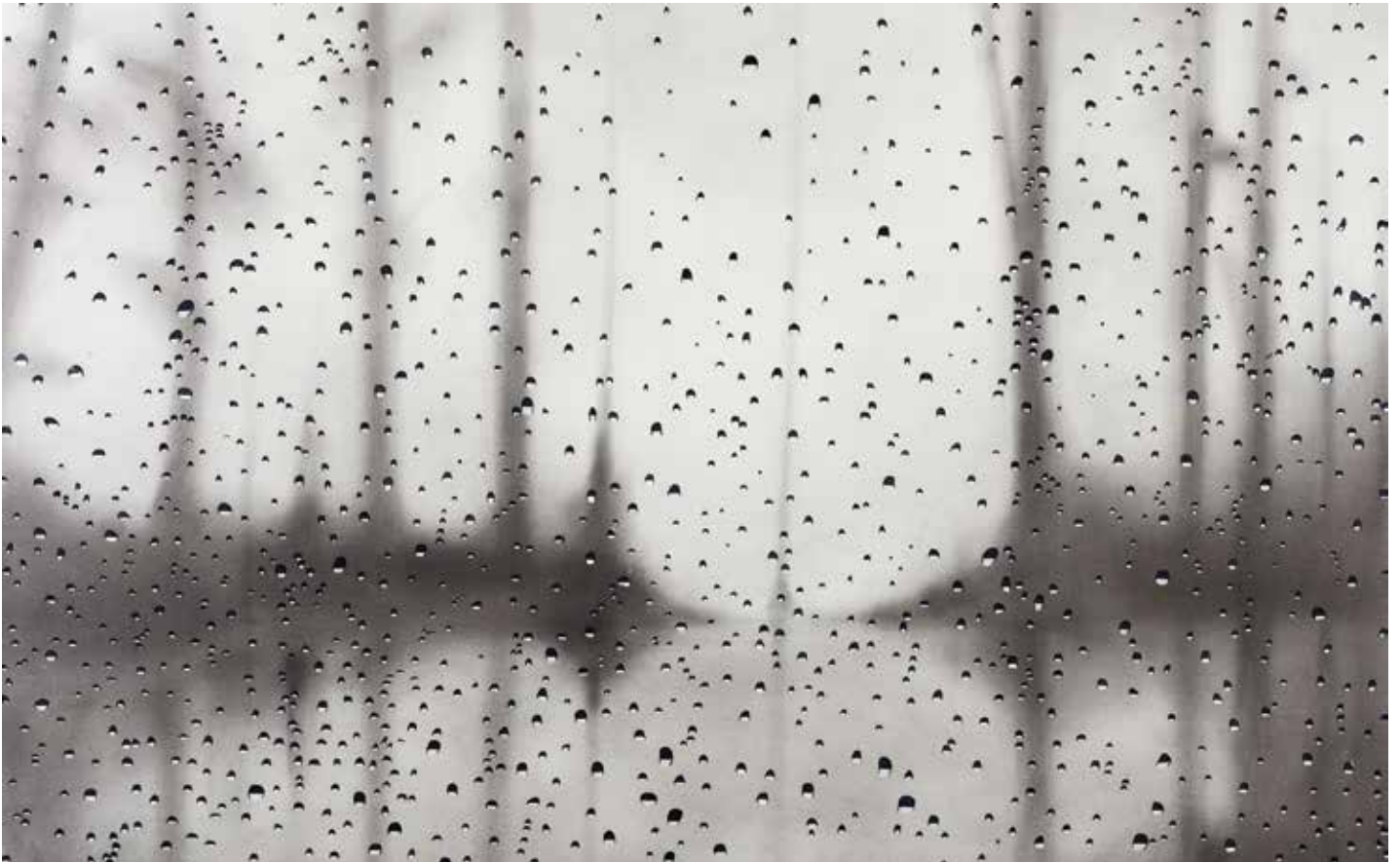


*Andes:
somewhere between Chile e Argentina
(2006)
graphite on paper
20x24 in. (each)*



Viajantes Contemporaneos (2009), Pinacoteca do Estado, São Paulo, Brazil
curated by Ivo Mesquita

PLATES
Beyond the surface series



Untitled #009 (2014)
Graphite on paper
48x60 in.



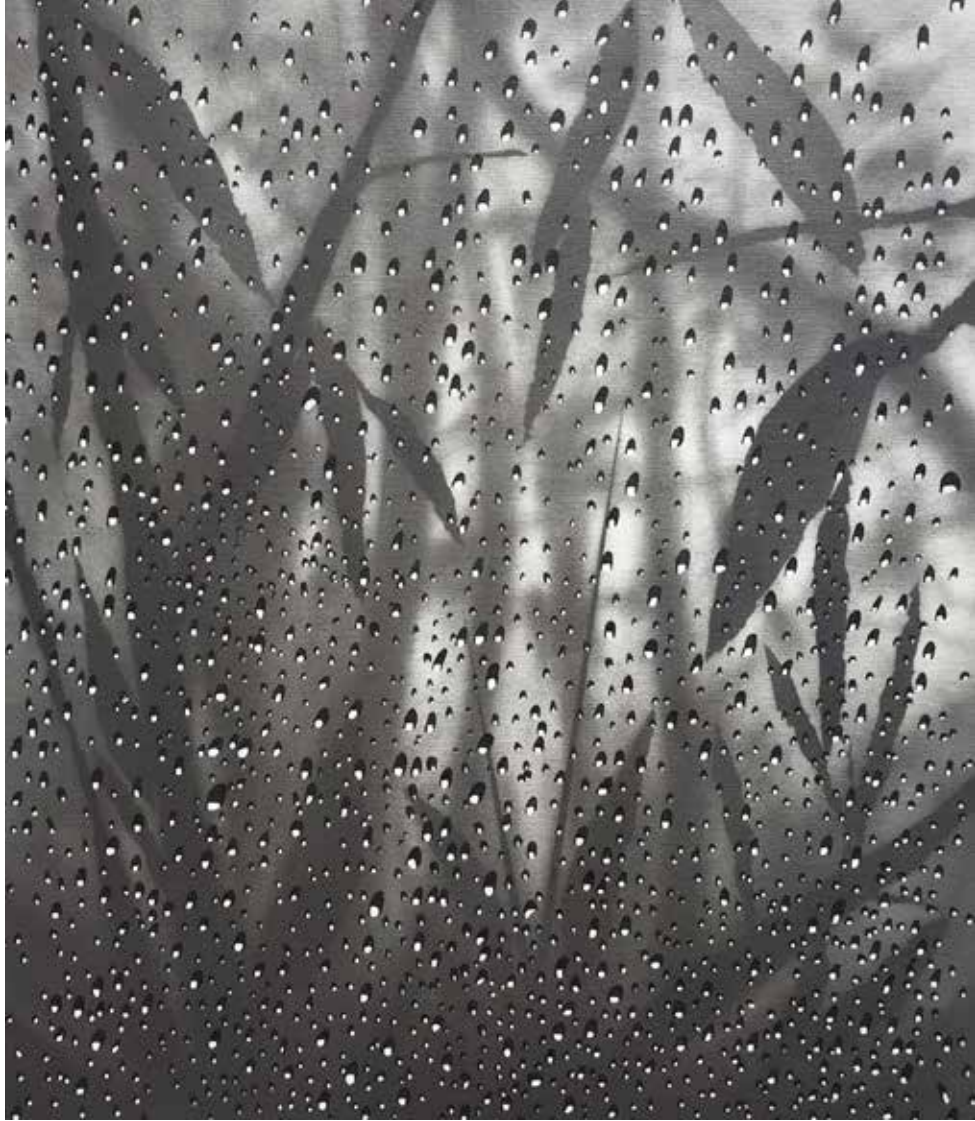
Untitled #103 (2014)
graphite and permanent marker on canvas
37x 63 in.



Untitled # 016 (2015)
graphite and permanent marker on canvas
20x24 in.



Untitled #010 (2018)
graphite and permanent marker on canvas
24x27 in.



Untitled #013 (2018)
graphite and permanent marker on canvas
24x27 in.



Untitled #015 (2018)
graphite and permanent marker on canvas
35x29 in.



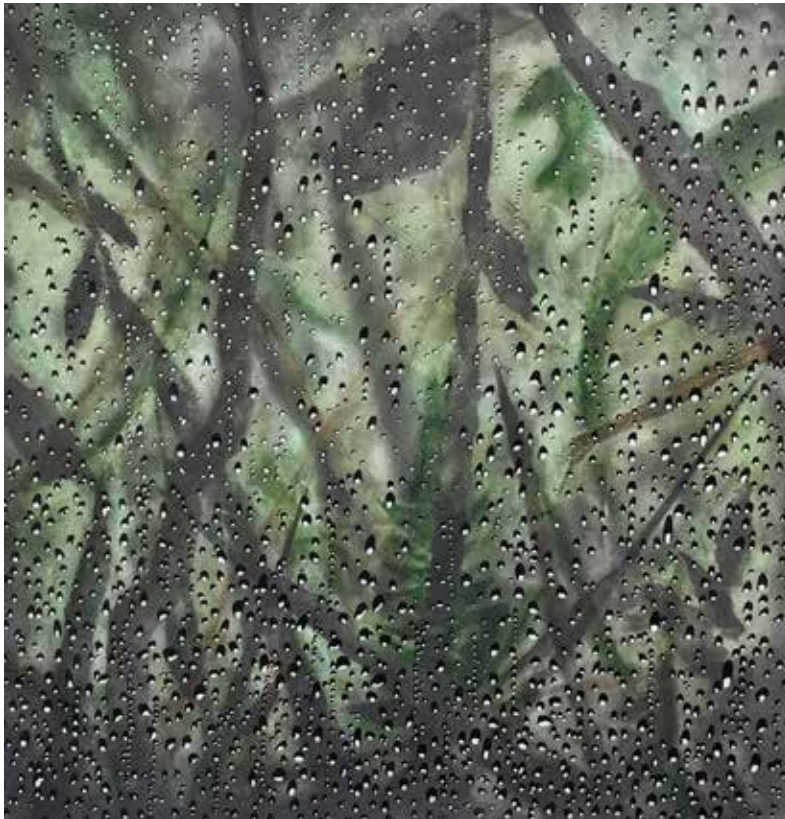
Rainy days (2017)
Miyako Yoshinaga Gallery NY



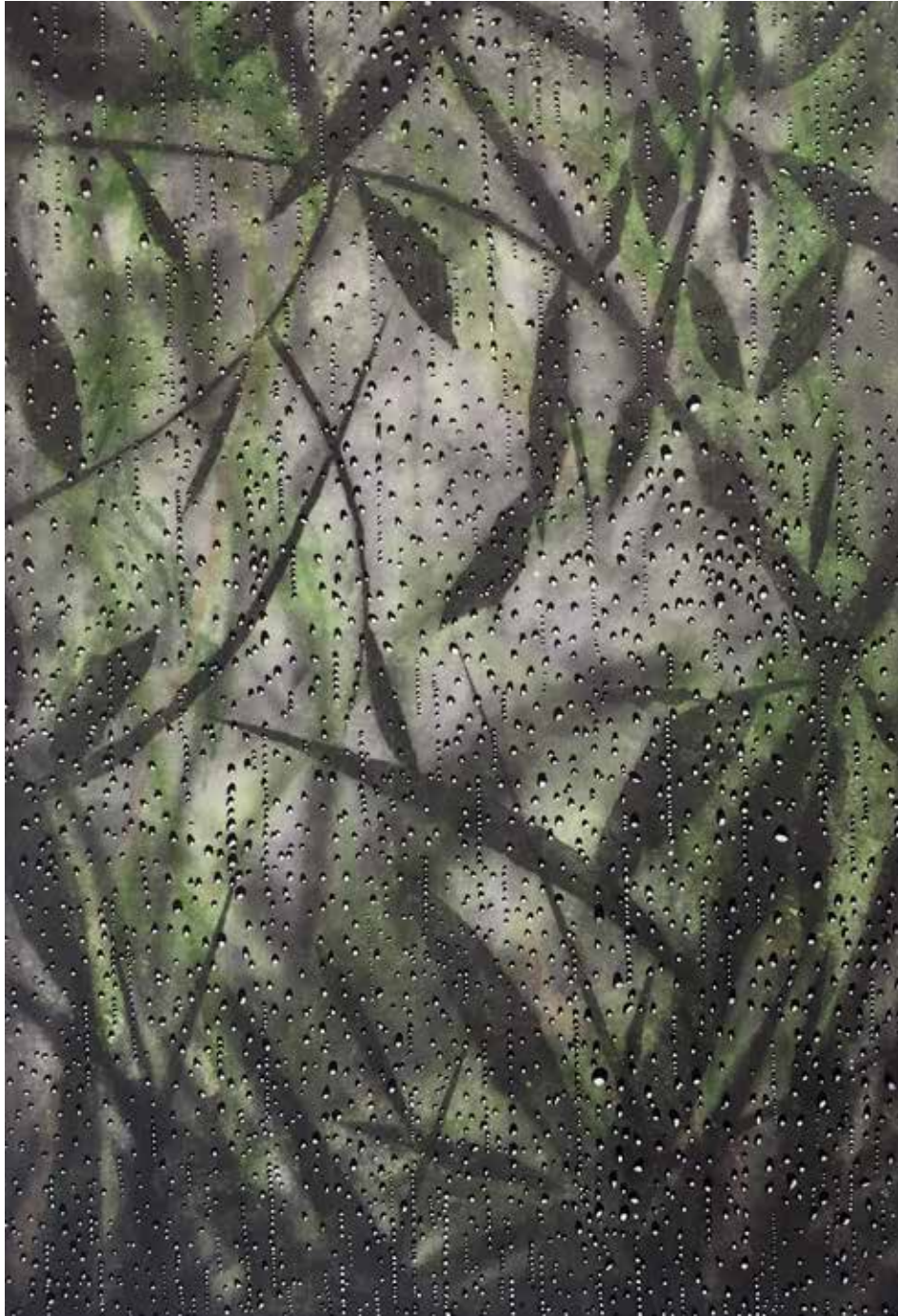
Untitled (diptych) (2018)
Museu Paço da Liberdade, Paraná
graphite and permanent marker on canvas
37x61 in. (each)



Colapso
Museu Oscar Niemeyer (2016)
Curitiba Brazil



Untitled #001 (2019)
Graphite, watercolour pencil and permanent marker on canvas
25x25 in.

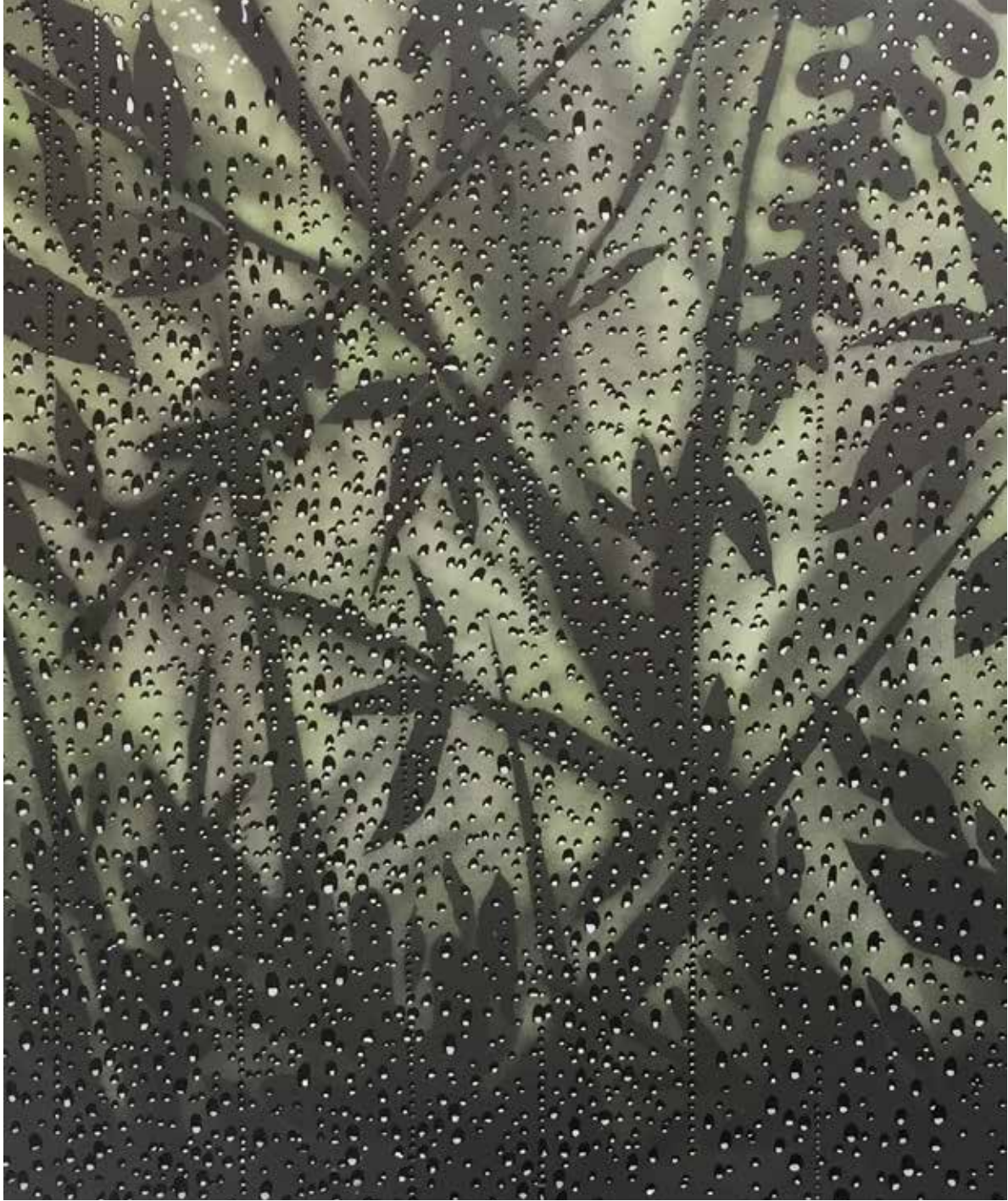


Untitled #002 (2019)
Graphite, watercolour pencil and permanent marker on canvas
30x42 in.



Untitled #003 (2019)

Graphite, watercolour pencil and permanent marker on canvas
32 x 46 in.



Untitled #004 (2019)
Graphite, watercolour pencil and permanent marker on canvas
22 x 28 in.



Untitled #005 (2019)
Graphite, watercolour pencil and permanent marker on canvas
32x46 in.



Untitled #006 (2019)

Graphite, watercolour pencil and permanent marker on canvas
25x42 in.



Untitled #007 (2019)

Graphite, watercolour pencil and permanent marker on canvas
32x46 in.



Museu Paço Imperial (2019)
Rio de Janeiro
Brazil





Untitled #010 (2019)
Graphite on wood
15x22 in.





2020



Following pages

-Untitled #002 (2020)

Graphite, watercolour pencil and permanent marker on canvas
40x66 in.

-Untitled #003 (2020)

Graphite, watercolour pencil and permanent marker on canvas
40x66 in.

-Untitled #005 (2020)

Graphite and watercolour pencil on canvas
40x66 in.

-Untitled #006 (2020)

Graphite and watercolour pencil on canvas
40x66 in.











Untitled #009 (2020)
Graphite and watercolour pencil on canvas
32x66 in.



Untitled #0014 (2020)
Graphite and watercolour pencil on canvas
32x32 in.

CLEVERSON OLIVEIRA

Curitiba, 1972

Vive e trabalha em Piraquara (lives and works in Piraquara), Brasil

Educação (Education)

1994

- Escola de Música e Belas Artes do Paraná, Bacharel em Escultura, Curitiba

Exposições individuais (Solo exhibitions)

2017

- Além da superfície, Galeria Casa da Imagem, Curitiba (Brasil)

- Rainy Days, Miyako Yoshinaga Gallery, Nova York (EUA)

2012

- Galáxias, Miyako Yoshinaga Gallery, Nova York (EUA)

2010

- Fronteiras: uma jornada pelas Américas, Museu da Fotografia, Curitiba (Brasil)

2008

- Fotografias e desenhos, Ybakatu Galeria de Arte, Curitiba (Brasil)

2006

- Frontiers: a journey through the Americas, Miyako Yoshinaga Gallery, Nova York (EUA)

- Fronteiras: uma jornada pelas Américas, Museu de Arte Contemporânea do Paraná, Curitiba (Brasil)

2004

- Golden Years, Miyako Yoshinaga Gallery, Nova York (EUA)

2003

- Clevelândia 2003: Fotografias e Desenhos, Fundação Joaquim Nabuco, Recife (Brasil)

- Clevelândia 2003: Sete Vidas, Museu da Fotografia, Curitiba (Brasil)

2002

- Clevelândia 2002, Miyako Yoshinaga Gallery, Nova York (EUA)

1999

- Clevelândia '99, Museu da Gravura, Curitiba (Brasil)

Exposições coletivas (Group exhibitions)

2019

- Anniversary show, Miyako Yoshinaga Gallery, Nova York (EUA)

- Paço da Liberdade, Rio de Janeiro, Brasil

2018

- In(visibilidades) Paço da Liberdade, Curitiba (Brasil)

2017

- The Border Pavilion (Sala del Camino), Bienal de Veneza (Itália)

2016

- Colapso, Museu Oscar Niemeyer, Curitiba (Brasil)

- Bienal Internacional de Curitiba (Brasil)

2013

- Mystics of the Pineallands, Leonardi Project, Frankfurt (Alemanha)

2012

- '9' Musa, Museu da UFPR, Curitiba (Brasil)

- Proposições sobre o Futuro MAC (Museu de Arte Contemporânea do Paraná), Curitiba (Brasil)

- Frankenstein on the Beach, White Box Gallery, Nova York (EUA)

2011

- Mostra Sem Limites, Sim Galeria, Curitiba (Brasil)

- Viajantes Contemporâneos, Pinacoteca do Estado de São Paulo (Brasil)

2010

- O Estado da Arte, Museu Oscar Niemeyer, Curitiba (Brasil)

- Metamorphosis, The Other Gallery, Shanghai (China)

2009

- Houston: we've had a problem, Galeria Casa da Imagem, Curitiba (Brasil)

2008

- 5th Media Art Biennale, Seul (Coreia do Sul)

- Yeosu International Art Festival, Yeosu (Coreia do Sul)

2007

- Amerikkka, The Artists Network, Nova York (EUA)

2006

- A distant mirror, Miyako Yoshinaga, Nova York (EUA)

- Body Double, Cultural Center Zamek, Leznica Castle, Wroclaw (Polônia)

2005

- Video Installations, EHWA University, Seul (Coreia do Sul)

2004

- Phantom Limb, Unit B Gallery, Chicago (EUA)

- The Wizard's House, Miyako Yoshinaga, Nova York (EUA)

- Perceptions of the Self and the 'Other', Kean University, Nova Jersey (EUA)

2003

- Moving Images, The Windsor Hotel, Nova York (EUA)

- Absences: Photographs of Urban Alienation, Tenri Gallery, Nova York (EUA)

2002

- Photographs, Silver Eye Center for Photography, Pittsburgh (EUA)

- Lost in Space, Gary Tatintsian Gallery, Nova York (EUA)

- Rayuela/Hopscotch, Kean University Gallery, Union, Nova Jersey (EUA)

2002

- New Photography, Arena Gallery, Nova York (EUA)

1996

- Plás do Zodíaco, 12º Festival Internacional Rio Cine, Rio de Janeiro (Brasil) – Prêmio Ed Wood 1997

- 54º Salão Paranaense, Curitiba (Brasil)

1994

- A Fala, Galeria de Arte do Interamericano, Curitiba (Brasil)

