

HOUSE SEARTS





Alme, Born in Santiago, Chile in 1980, he is a self-taught muralist and painter by trade, with a professional background in design.

He began exploring painting in the mid-1990s. He has showcased his work in traditional formats, murals, and graffiti in countries such as Chile, Bolivia, Brazil, the USA, France, and Germany, among others.

His first solo exhibition took place at the "Museo de Artes Visuales, MAVUT," affiliated with the University of Talca. In 2017, he created one of his most significant murals, "El sueño de volar" ("The Dream of Flying"), at the Cerrillos Metro Station on Line 6. His most notable group exhibitions have been held at the "Sala de Arte CCU," the "Matilha Cultural" cultural center (Brazil), the "MuBE Museum" (Brazil), "Nord Art" (Büdelsdorf, Germany), and the "Museo de la Chilenidad MUCH," among others.

His work, spanning small and medium formats as well as large-scale murals, focuses on human relationships and family histories he has observed. The concept of memory takes on a central role, as he is fascinated by how the passage of time marks individuals—from the milestones that shape their childhood to those that define their final days. What he remembers, or thinks he remembers, transforms into fragments that he expresses on surfaces of cold metals like copper, bronze, and steel, or on the warm textures of wood. These contrasting materials evoke distant and fragmented images, where real memories intertwine with imprecise and incomplete narratives, enveloped in mystery and challenging the viewer's capacity to believe in them.



Series Title: Origamis

Year: 2024

Medium: Oil on Metales

Dimensions: 3.94 x 3.94 Inches

Price: \$150







Series Title: Ojos, Nariz, Boca

Year: 2024

Medium: Oil on Metales

Dimensions: 3.94 x 3.94 Inches

Price: \$250 Each



Series Title: No Aviones

Year: 2024

Medium: Oil on Bronze

Dimensions: 3.94 x 7.87 Inches

Price: \$300



Series Title: En Camino

Year: 2024

Medium: Oil on Bronze

Dimensions: 7.09 x 3.74 Inches

Price: \$450



Series Title: En el Desierto

Year: 2024

Medium: Oil on Bronze

Dimensions: 3.94 x 7.87 Inches

Price: \$450



Series Title: Ingeniería inversa

Year: 2024

Medium: Oil on Bronze

Dimensions: 1.97 x 11.81 Inches

Price: \$550



Series Title: *El equilibrio*

Year: 2019

Medium: Oil on Bronze

Dimensions: 7.87 x 7.87 Inches

Price: \$650



Series Title: Sillas del Recuerdo I

Year: 2024

Medium: Oil on Bronze

Dimensions: 7.87 x 7.87 Inches

Price: \$650



Series Title: Del Corte

Year: 2024

Medium: Oil on Bronze

Dimensions: 7.87 x 7.87 Inches

Price: \$650



Series Title: UNA

Year: 2024

Medium: Oil on Steel

Dimensions: 7.87 X 7.87 Inches

Price: \$650



Series Title: La Ida

Year: 2024

Medium: Oil on Bronze

Dimensions: 4.72 x 6.97 Inches

Price: \$700



Series Title: *Donas*

Year: 2024

Medium: Oil on Cooper

Dimensions: 7.87 x 11.81 Inches

Price: \$850



Series Title: Espacio Infinito

Year: 2024

Medium: Oil on Bronze

Dimensions: 6.50 x 10.24 Inches

Price: \$850

Recognitions

- Fondart 2022 awarded, Mural TERESA SALAS, Santiago, Chile (2022)
- Canada Dry Award ArtStgo, Santiago, Chile (August 2019).
- Winner, together with U. de Talca, of the Fondart grant in the category 'Artistic Creation / Unique Visual Arts,' Mural LLEGA, Talca, Chile.

Individual Exhibits

- Fragmented Memories / Long Windows Exhibitions, Santiago, Chile.
- Panteísta, Vitrina Drugstore, Santiago, Chile.
- Reminiscence from 1980, MAVUT, Talca, Chile.

Select Group Exhibits

- 2024 Spectrum Art Fair, Miami Beach, USA (2024)
- 2024 Feria Distrito de Lujo, FAXXI 2024, Santiago, Chile.(2024)
- 2024 Feria ArtStgo 2024, Santiago, Chile.(agosto.2024)
- 2024 San Francisco Art Fair, California, USA. (abril 2024)
- CH.ACO 2024, Santiago, Chile.
- Feria ArtStgo 2023, Santiago, Chile.
- Feria ArtStgo 2022, Santiago, Chile.
- 2022 Lira Arte Público, GAM, Santiago, Chile.
- Feria FAXXI 2019, Santiago, Chile. 2017 Lira Gallery Collection, Santiago, Chile.
- Ojo Andino The Art of Humanity, Pratt Institute, Brooklyn, NY, USA.
- Ojo Andino The Art of Humanity, United Nations Headquarters, NY, USA.
- Ojo Andino Map of the New Art, Imago Mundi, Venice, Italy. (catalog)
- Five Strokes, CCU Gallery, Santiago, Chile. (catalog)
- Chile in 100 Frying Pans, Museo de la Chilenidad, Santiago, Chile.
- GFA Parallel Edition, Matilha Cultural, Sao Paulo, Brazil.
- Group Exhibition, Museu Brasileiro de Escultura e Ecologia, MuBE, Sao Paulo, Brasil. (Catalog)
- Group Exhibition, NordArt, Büdelsdorf, Alemania. (Catalog)
- 400 ML, Maison des métallos, Paris, France. (Catalog)
- 400 ML, Festival Rock en Seine, Paris, France. (Catalog)
- KOSMOPOLITE, Paris, France.
- Group Exhibition, Espacio G, Valparaíso, Chile.

Commissions / Public Art

- Public Art Commission, Mural "La Travesía", Santiago, Chile. (9-story mural)
- Public Art Commission, "Pausa", El Arte de Sanar, Estación Metro Sótero del Río, Chile.
- Mural paste up 'Awake between us' at Taipei Artist Village (TAV), carried out by the team of the Taiwan and Latin America Exchange Program, Taipei, China. "
- Public Art Commission, Llega, large-scale mural painting (90 square meter approximately), mixed media on wall, University of Talca, Talca, Chile.
- Public Art Commission, The Dream of Flying, large-scale mural painting (39 x 5 meters), enamel on wood, METRO DE SANTIAGO, Line 6's Cerrillos Station, Santiago, Chile.
- Private Art Commission, In Bloom, large-scale mural painting (5 x 5 meters), enamel and spray paint on wood, Lollapalooza, Santiago, Chile.
- Public Art Commission, *Word*, large-scale mural painting (6 x 7 meters), enamel and spray paint on wood, University of Talca, Talca, Chile.
- Private Art Commission, *Origin*, mural painting (6 x 2.3 meters), enamel and spray paint on wood, NIKE Chile Corporate Offices, Santiago, Chile.
- Public Art Commission, Piano, paint on piano (object), enamel and painting, Street Piano Chile, Santiago, Chile.

Publications, as author or editor

- Book Marches: Stares of a citizen movement, Editor, (isbn: 956-299-810-x) 2011
- Book The pardepes book on graffiti, Author, (isbn: 956-299-810-x) 2005
- Essay La colorida marca del ciudadano (The colorful mark of the citizen), co-Author in the book Ciudadanía, Participación y Cultura, (isbn: 978-956-282-975-5) 2008
- Essay Banksy, coauthor, Infame Magazine, Chile, July 2006
- Essay Street Art Infame, coauthor, Infame Magazine, Chile, October 2006





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