



THE HOUSE™
OF ARTS

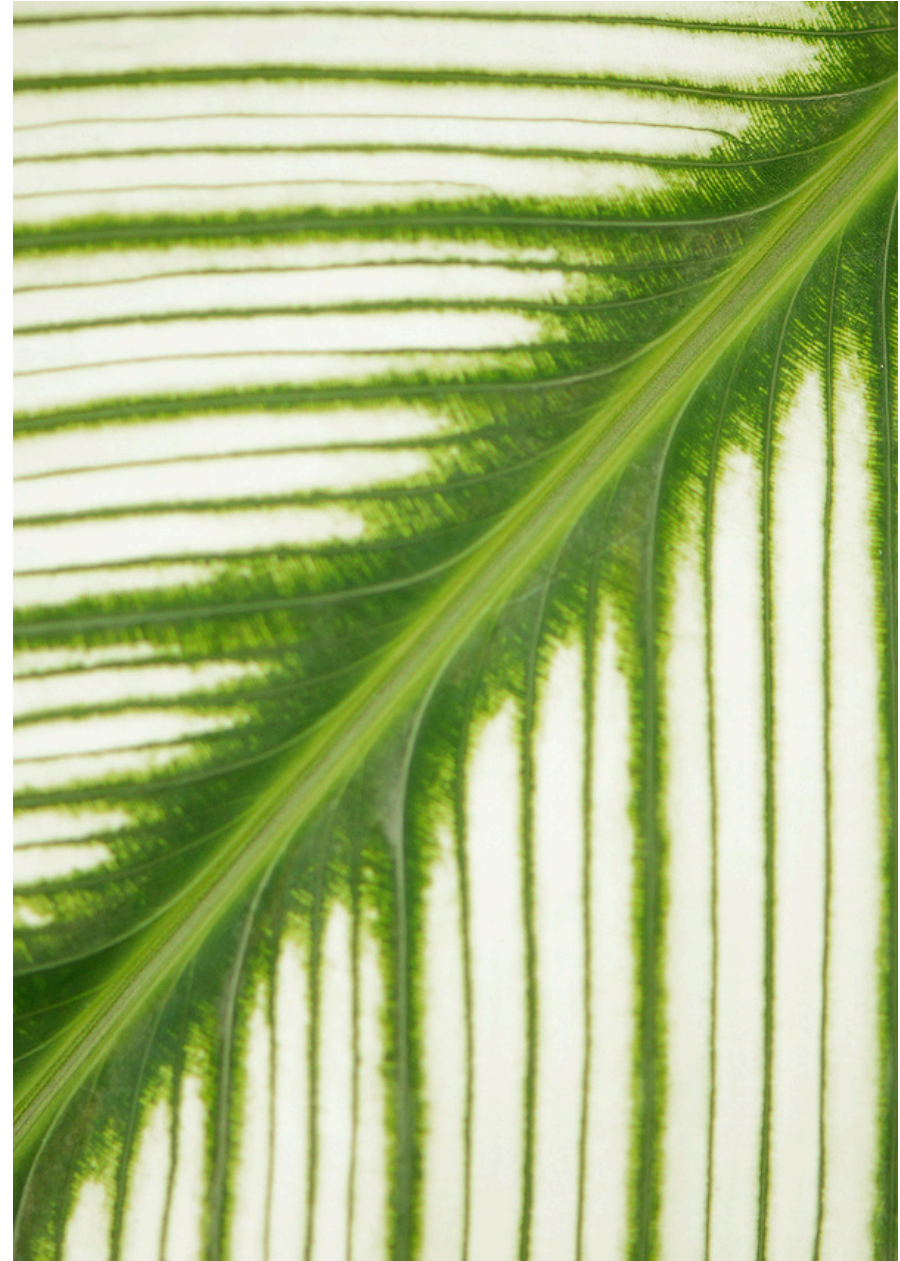
Jacy



In these compositions, a conversation unfolds—not one bound by words, but one shaped by perception, memory, and emotion. Here, the gaze is drawn into a delicate interplay between the human experience and the natural world, between the intensity of observation and the quiet poetry of existence.

The first photograph, “Me, Myself and Eye”, commands attention with its striking intimacy. The eye, at once a mirror and a portal, becomes a vessel for selfreflection. The fine threads of lashes curve like the ribs of a cage, guarding the tender vulnerability of sight. Reflected in its iris is more than light—it is the weight of all we’ve seen, the stories we carry, and the unanswered questions that flicker like shadows. The artist describes this self-portrait as “a gentle reminder” to look inward for love, acceptance, and happiness, for everything we need is already within us. In doing so, the act of seeing transforms into one of understanding—of ourselves and of others. It reminds us to view the world and those around us with compassion and an open heart, meeting each moment and person where they are, without judgment.

My All Roads collection of macro photography captures the intricate details of a single leaf, transforming its natural patterns into evocative pathways that mirror the journeys we take in life. Each piece—All Roads 1 (Left), All Roads 2 (Center), and All Roads 3 (Right)—reflects my fascination with the literal and metaphorical roads we traverse, culminating in the most profound journey of all: the return to one’s true essence. As I see it, “Of all the roads traveled, the journey back to self is the most magnificent.” Through these works, the leaf becomes a poetic metaphor for connection, direction, and self-discovery.



Series Title: *All Roads, I, II, III*

Year: 2021

Medium: Digital Photography on Metal

Dimensions: 30 x 40 Inches

Price: \$4.444

Open Edition



Visual example All Roads I, II, III



Series Title: *Quiet Depth*

Year: 2023

Medium: Digital Photography on Acrylic

Dimensions: 35 x 58 Inches

Price: \$7.777

Open Edition



Series Title: *Me, Myself and Eye*

Year: 2021

Medium: Digital Photography on Acrylic

Dimensions: 45 x 58 Inches

Price: \$8.888

Open Edition

EXHIBITIONS

- **2025:** Solo Exhibition, BRIC (Boca Raton Innovation Campus) Boca Raton, FL
- **2025:** Solo Exhibition, ArtServe Gallery, Fort Lauderdale, FL
- **2024:** Group Exhibition, Will You Hold This Against Me: Women in Power, Space Untitled Art Gallery, Wilton Manors, FL
- **2024:** Group Exhibition, The Collective, The House of Arts, Miami, FL
- **2024:** Group Exhibition, Art Basel, Red Dot Miami, Mana Wynwood, Booth 609
- **2024:** Group Exhibition, Miami Art Week Gallery, Miami, FL
- **2023-2025:** Solo Exhibition, Boca Raton Innovation Campus (BRIC), Boca Raton, FL
- **2023:** Group Exhibition, Funding Arts Broward: ArtShare Broward Artists, ArtServe Gallery, Fort Lauderdale, FL
- **2023:** Group Exhibition, The Reunion, Las Olas Capital Arts, Fort Lauderdale, FL
- **2023:** Solo Exhibition, Come Closer, Las Olas Capital Arts, Fort Lauderdale, FL
- **2022:** Group Exhibition, 4th Annual Art & Stroll, The Main, Fort Lauderdale, FL
- **2022:** Group Exhibition, Reunion Show, Plunge Beach Resort, Lauderdale by The Sea, FL
- **2021:** Group Exhibition, Superficial Impressions, ArtServe Gallery, Fort Lauderdale, FL
- **2020-2021:** Solo Exhibition, Up to Now, Plunge Beach Resort, Lauderdale by The Sea, FL
- **2020:** Group Exhibition, The Salon: Explorations of Change, ArtServe Gallery, Fort Lauderdale, FL
- **2020:** Group Exhibition, 4th Annual Art Fort Lauderdale-The Art Fair on the Water, Waterfront Residence #2, Fort Lauderdale, FL
- **2020-2021:** Solo Exhibition, View, Greater Fort Lauderdale Chamber of Commerce, Fort Lauderdale, FL
- **2019:** Group Exhibition, 30th Anniversary Season Preview, ArtServe Gallery, Fort Lauderdale, FL
- **2019:** Group Exhibition, Impressions, Bonnet House Museum and Gardens, Fort Lauderdale, FL
- **2015:** Group Exhibition, Big, ArtServe Gallery, Fort Lauderdale, FL

PUBLICATIONS AND AWARDS

- **2024:** Photographer of the Year 2024 Award, Boca Raton Innovation Campus (BRIC)
- **2022:** Canvas Rebel, Meet Stacy Daugherty, [Canvas Rebel](#)
- **2019:** People's Choice Award, To Be Seen, Impressions Exhibit, Bonnet House Museum and Gardens
- **2011:** 1st Place, Serenity in the Storm, INTERGUILD Competition, Professional Photographers Association of Palm Beach



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