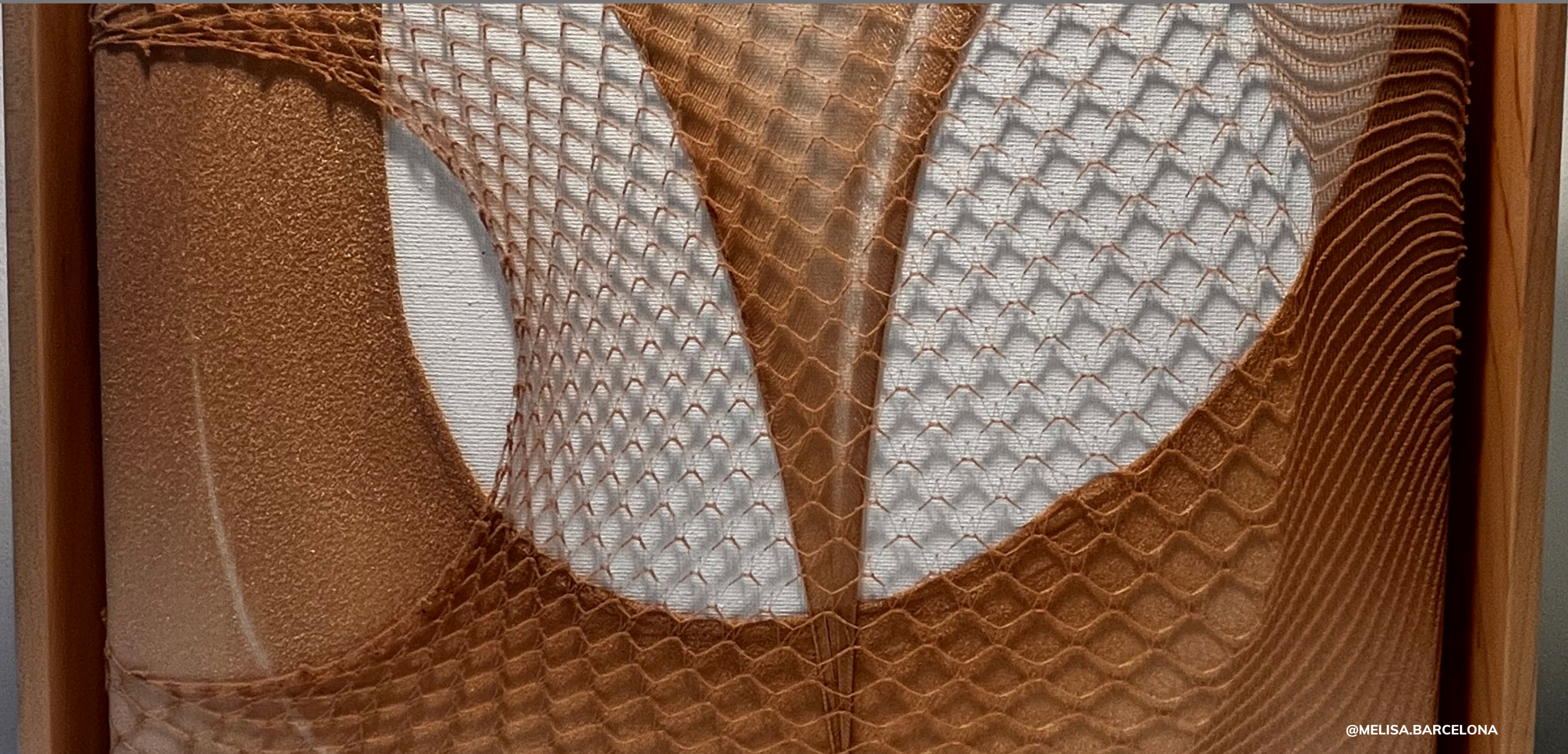


MELISSA RUBIO OSORIO

TEXTILE AND MIXED MEDIA ARTIST



ARTIST STATEMENT



As a mixed media artist with roots in architecture and a lineage of creativity, my work explores the delicate balance between strength and vulnerability. Drawing inspiration from my parents' artistic passion, I create pieces that reflect the complexities of the human experience, particularly the feminine spirit.

In my artwork, I utilize materials such as pantyhose, lace, and fabric to convey intimacy, transparency, and emotional depth. Pantyhose symbolize not only the sensuality of skin but also the layers of vulnerability and transparency we navigate in our lives. By intertwining these elements, I aim to express the beauty found in fragility and the power that arises from embracing our true selves.

My creative process involves layering textures and colors, inviting viewers to engage with my work on a tactile level. Each piece tells a story, encouraging a dialogue about the intricate relationships we have with ourselves and one another. Through my art, I hope to foster a sense of connection and understanding, inspiring viewers to reflect on their own journeys and the emotions that shape them.

OUR LAYERS
-COLLECTION-

This series is a journey through self-exploration, peeling back and observing the different parts of yourself as they reveal themselves in your relationships with others and, most importantly, with yourself.



Title: Las Partes de uno
Medium: nylon stockings on canvas
Dimensions: 13.5" x 13.5"



Title:
Medium: nylon stockings on canvas
Dimensions: 13.5" x 13.5"

This artwork, titled "Al Desnudo," is inspired by my journey through internal family systems therapy. It represents my exploration of the various parts of myself shaped by life experiences. Often, we may not recognize why these aspects exist until we choose to observe rather than judge. Each layer symbolizes a facet of my identity—the anxious, the independent, the "little firefighter," the needy, and the feeling of not belonging. By embracing these parts with compassion, we uncover the stories that define who we are. This piece reflects my ongoing journey toward understanding and healing, inviting others to reflect on their own inner narratives.

Title: Al desnudo

Medium: nylon stockings &
oil paint

Dimensions: 18x18





Title: Ruptured Harmony
Medium: nylon stockings, tulle & lace
Dimensions: 15.5" x 15.5"



Title: Blooming Support
Medium: nylon stockings, oil painting
Dimensions: 13.1"x13.1"



Title: Root Chakra
Medium: nylon stockings & oil paint
Dimensions: 14x14

INTIMACY
-COLLECTION-



Title: Unbuttoning Feelings
Medium: Nylon, oil painting & buttons
Dimensions: 18.5" x 15.5"

Title: Embracing Vulnerability
Medium: Nylon, lace, & buttons
Dimensions: 18.5" x 15.5"

Title: Mirror love
Medium: Pantyhose, lace & button
Dimensions: 18.5" x 15.5"

Title: holding
Medium: Nylon, buttons, lace, oil paint.
Dimensions: 18.5" x 15.5"

Artwork Explanation: Forever Bound,
Yet Adrift

In my series "Intimacy," this artwork, titled "Forever Bound, Yet Adrift," tells the story of encountering a life partner whose connection felt profound yet complicated. Circumstances and communication challenges kept us at a distance. He would dive deep into the ocean to cope with his emotions, while I remained on the surface, becoming increasingly vulnerable and sensitive.

Our shared laughter and passion tethered us together until the anxiety he triggered became overwhelming. Despite our separation, the love and admiration we shared remain. Each time he plunged into the depths, he took a piece of me with him, forever changing my journey of self-discovery and emotional resilience.

Title: Forever Bound, Yet Adrift

Medium: Nylon, oil paint, natural coral, Valentino lace.

Dimensions: 18.5" x 15.5"



Title: Story
Medium: nylon stockings
Dimensions: 15x15



Title: Tylenol
Medium: oil painting & Tylenol
Dimensions: 15x15



The Story & Tylenol (From the Intimacy Series)

In the pieces "The Story" and "Tylenol," I explore the depth of intimacy and the healing power of connection. "The Story" captures a profound bond where his calm presence shattered my emotional barriers. When he looked at me with such intensity, I felt completely vulnerable and protected, as if he could see my soul. My body instinctively reacted to his, creating a connection that had no beginning or end—just an undeniable depth of intimacy.

Meanwhile, "Tylenol" symbolizes our quiet ritual, where the pills became an excuse for intimacy—just 8 seconds that transformed into moments of healing.



Title: Intimacy
Medium: Pantyhose, lycra,
Dimensions: 13 x 25



Title: Scars of a Toxic Love
Medium: Pantyhose, lace, &
buttons & oil painting
Dimensions: 13 x 25

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