



THE HOUSE™ OF ARTS

Darling



Darling Graham, also known as Leda Montereali (b. 1971), is a visionary artist whose work seamlessly blends fashion, pop culture, and fine art. Born and raised in Rome, Leda now resides in the USA, where she works from her studio. Best known for her distinguished career in fashion photography, Leda's creativity extends beyond the lens into mixed media. Each vibrant brushstroke is infused with humor, and every piece is paired with a title as sharp as her wit. Her artworks do more than decorate—they engage, amuse, and provoke thought, inviting viewers to delve into the playful yet insightful narratives they evoke.



Series Title: Broken

Year: 2024

Medium: Print on Archival fine art paper

Dimensions: 42 X 34 Inches

\$3.750 with frame

\$3.000 without frame

Unique Edition / 1 of 1



Series Title: Diamonds are a girl's best friend

Year: 2024

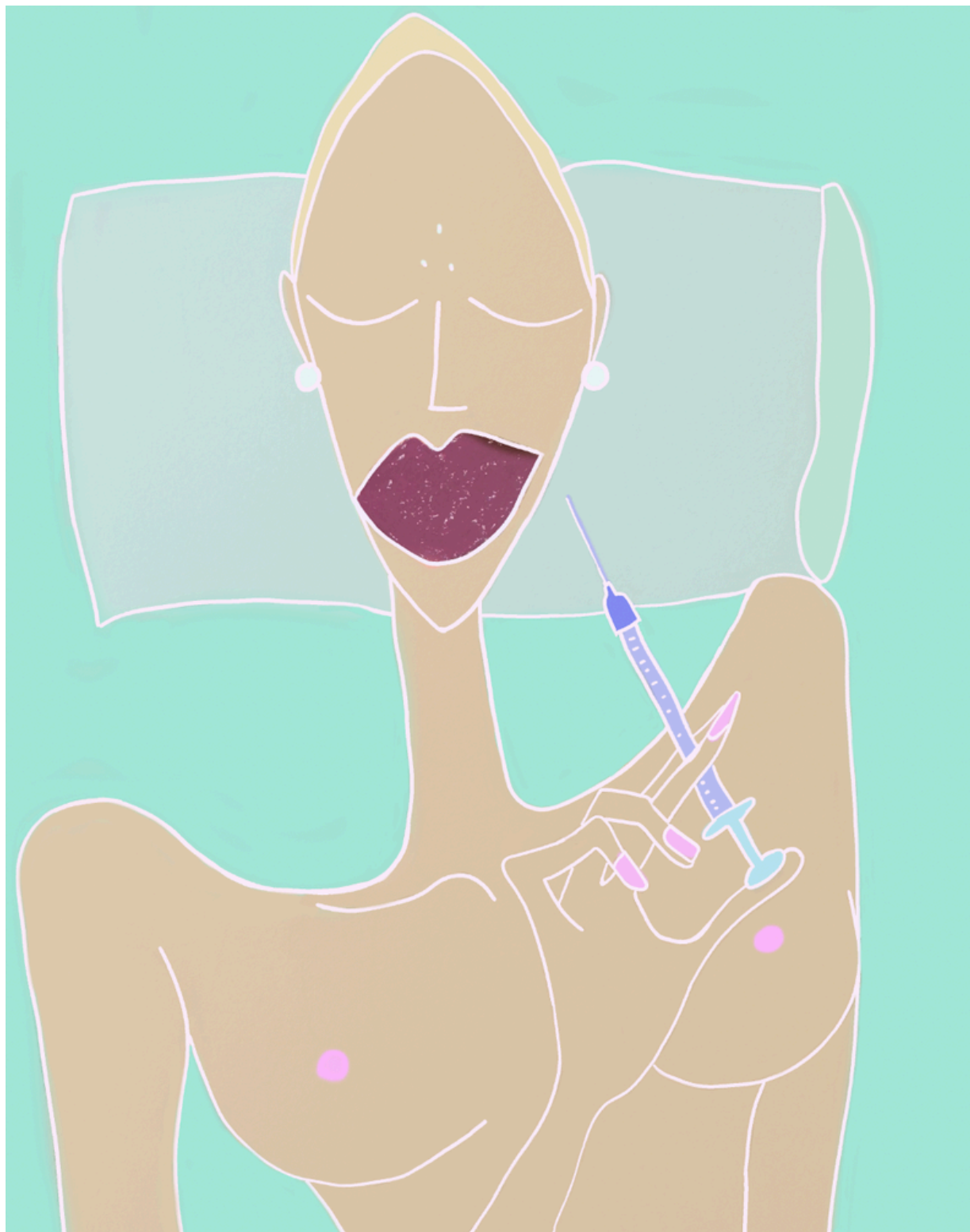
Medium: Print on Archival fine art paper

Dimensions: 45 x 34 Inches

\$3.750 with frame

\$3.000 without frame

Unique Edition / 1 of 1



Series Title: I am so natural

Year: 2024

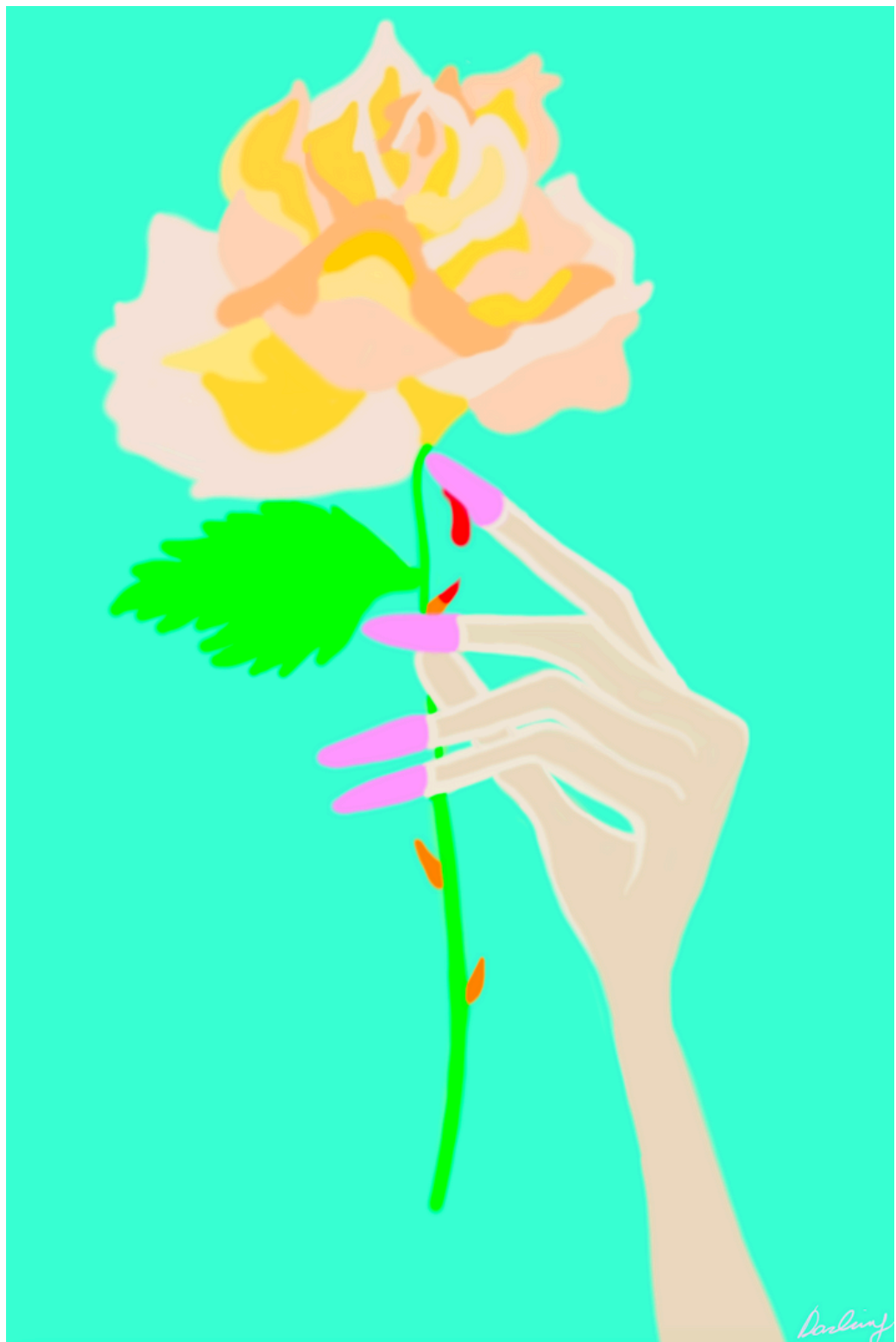
Medium: Print on Archival fine art paper

Dimensions: 43 x 34 Inches

\$3.750 with frame

\$3.000 without frame

Unique Edition / 1 of 1



Series Title: Dangerous Beauty

Year: 2024

Medium: Print on Archival fine art paper

Dimensions: 51 x 34 Inches

\$3.750 with frame

\$3.000 without frame

Unique Edition / 1 of 1



Series Title: Quiet night with my wife

Year: 2024

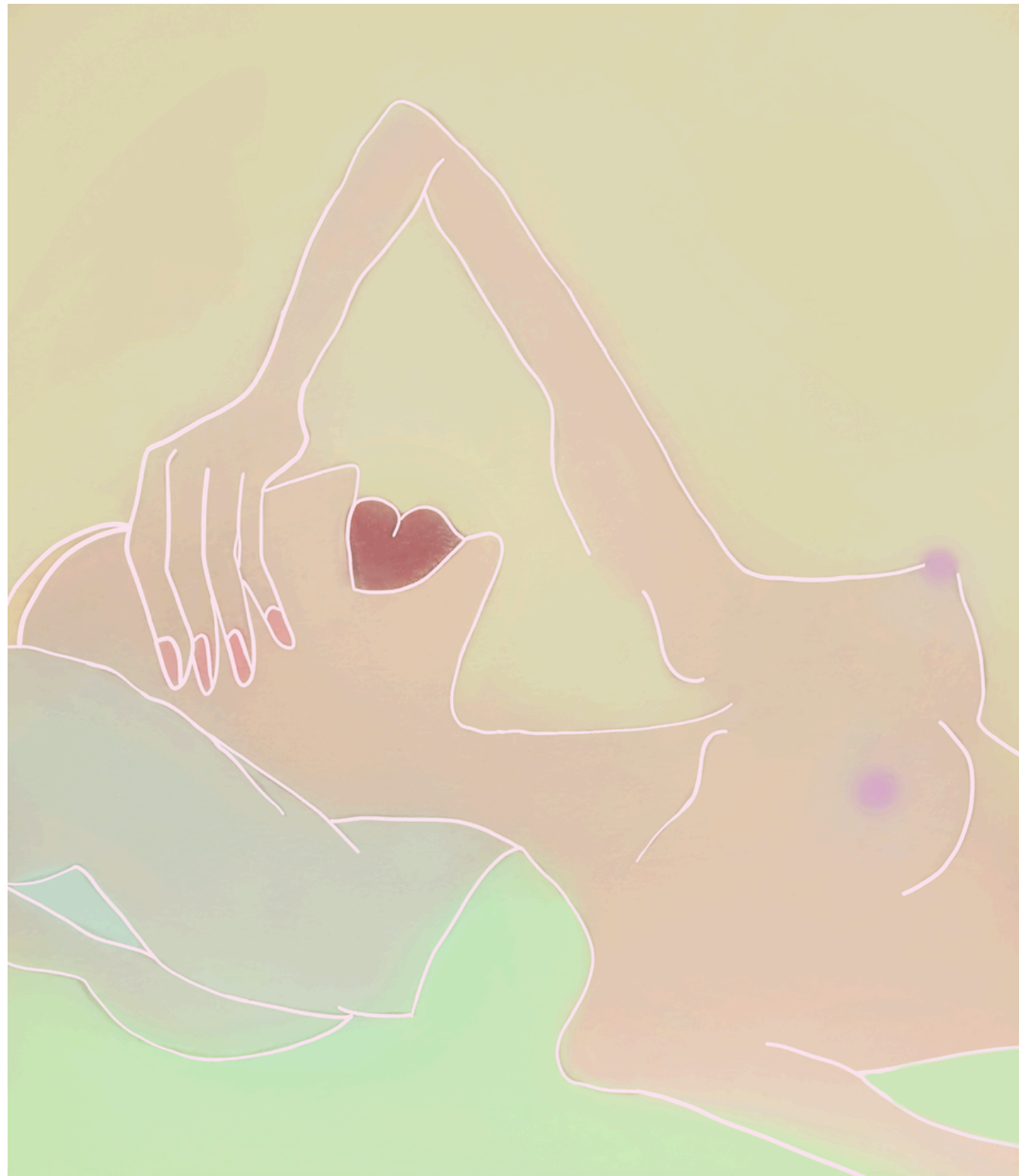
Medium: Print on Archival fine art paper

Dimensions: 56 x 38 Inches

\$3.750 with frame

\$3.000 without frame

Unique Edition / 1 of 1



Series Title: Turn off the light it's too fucking bright!

Year: 2024

Medium: Print on Archival fine art paper

Dimensions: 39 x 34 Inches

\$3.750 with frame

\$3.000 without frame

Unique Edition / 1 of 1



Series Title: To be blond or not to be, that's the question

Year: 2024

Medium: Print on Archival fine art paper

Dimensions: 42 x 34 Inches

\$3.750 with frame

\$3.000 without frame

Unique Edition / 1 of 1



Series Title: I try to be nice

Year: 2024

Medium: Print on Archival fine art paper

Dimensions: 45 x 34 Inches

\$3.750 with frame

\$3.000 without frame

Unique Edition / 1 of 1



Series Title: When i am good i am good, when I am bad I am better

Year: 2024

Medium: Print on Archival fine art paper

Dimensions: 41 x 34 Inches

\$3.750 with frame

\$3.000 without frame

Unique Edition / 1 of 1



Series Title: You are not longer my concern

Year: 2024

Medium: Print on Archival fine art paper

Dimensions: 42 x 34 Inches

\$3.750 with frame

\$3.000 without frame

Unique Edition / 1 of 1



Series Title: Lunch Break

Year: 2024

Medium: Print on Archival fine art paper

Dimensions: 33 x 34 Inches

\$3.750 with frame

\$3.000 without frame

Unique Edition / 1 of 1



Series Title: I can't hear you

Year: 2024

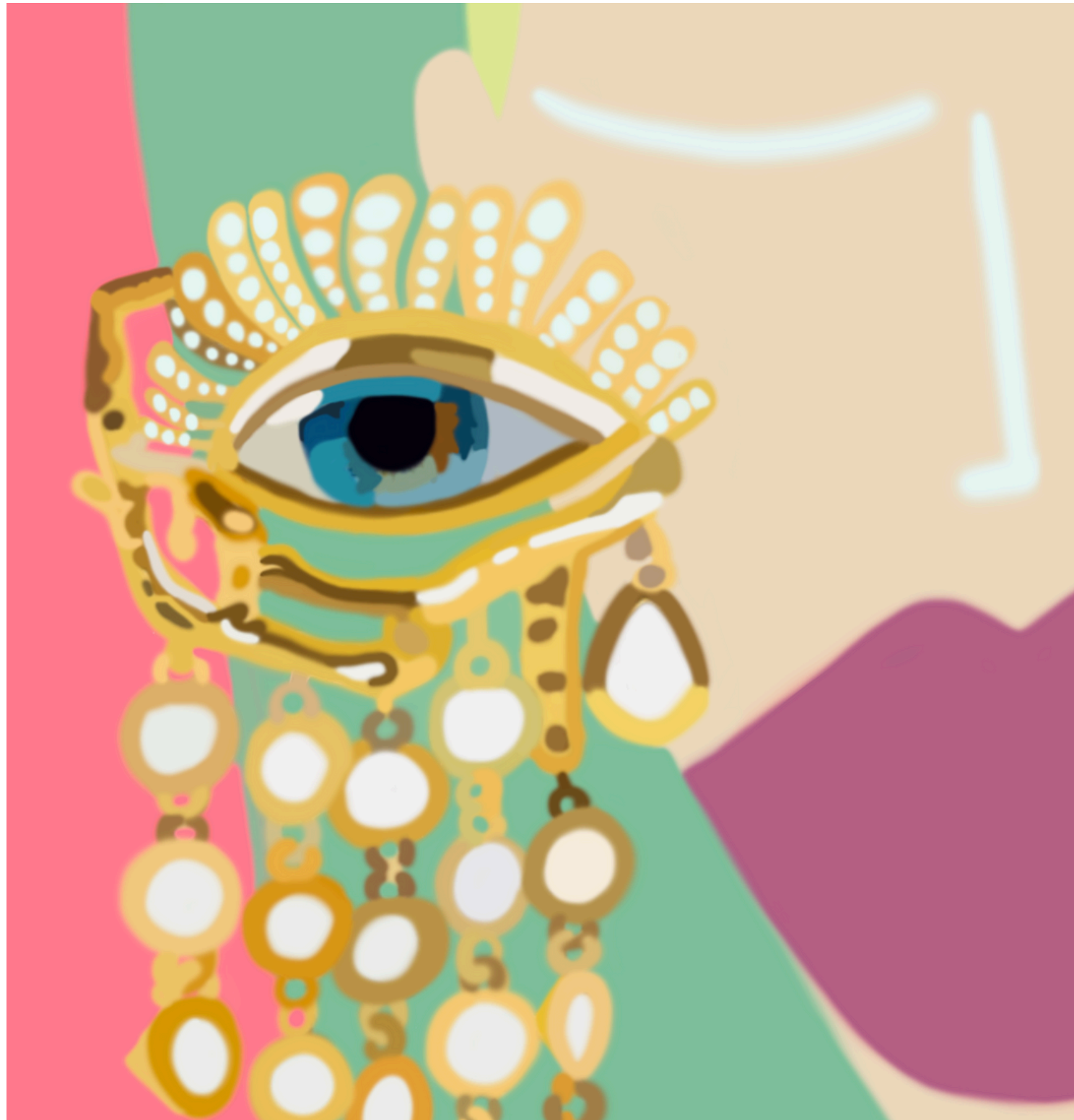
Medium: Print on Archival fine art paper

Dimensions: 32 x 34 Inches

\$3.750 with frame

\$3.000 without frame

Unique Edition / 1 of 1



Series Title: Look me in the eyes

Year: 2024

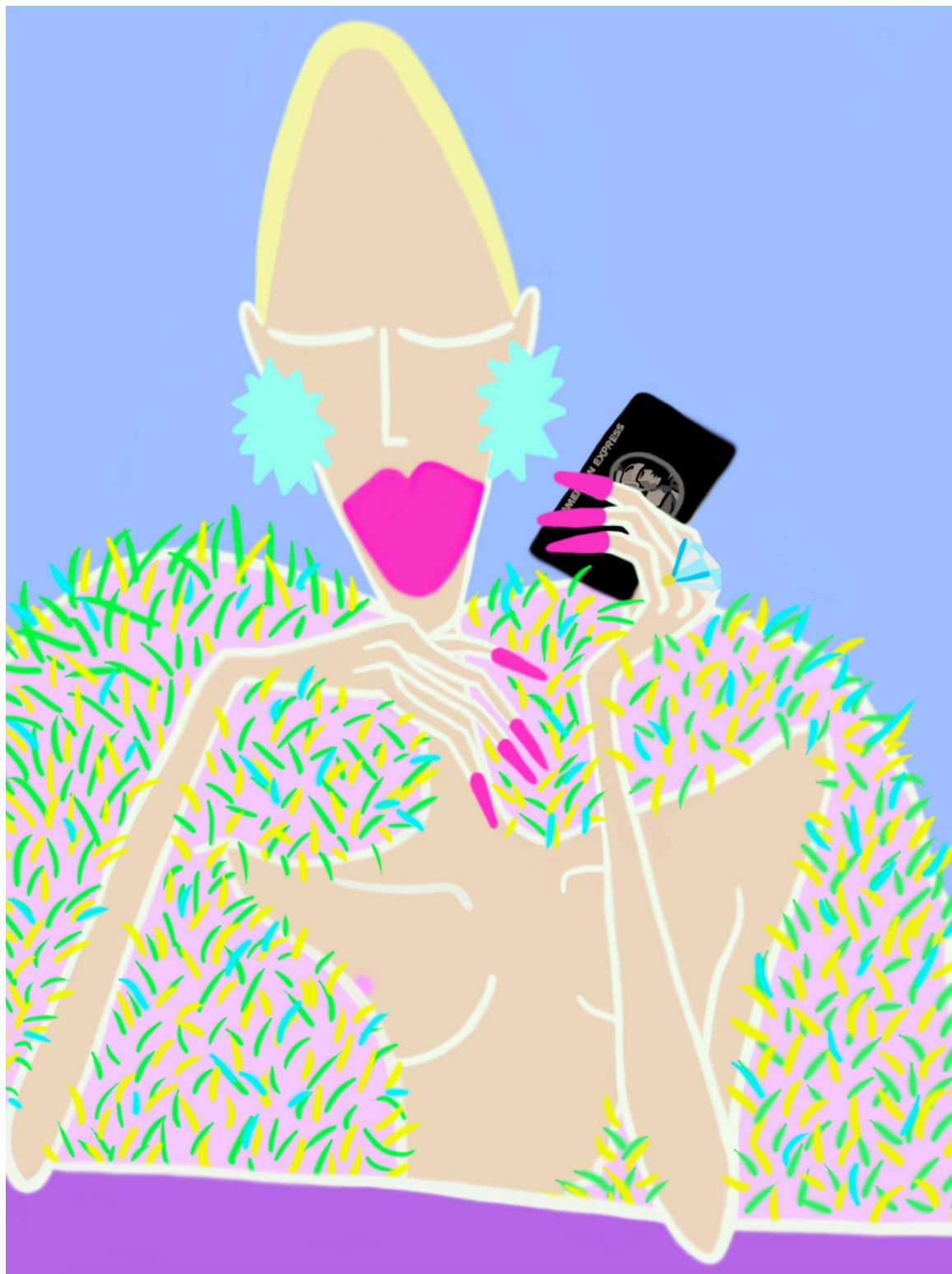
Medium: Print on Archival fine art paper

Dimensions: 43 x 34 Inches

\$3.750 with frame

\$3.000 without frame

Unique Edition / 1 of 1



Series Title: Maybe, I am the problem...

Year: 2024

Medium: Print on Archival fine art paper

Dimensions: 45 x 34 Inches

\$3.750 with frame

\$3.000 without frame

Unique Edition / 1 of 1



Series Title: Undomesticated

Year: 2024

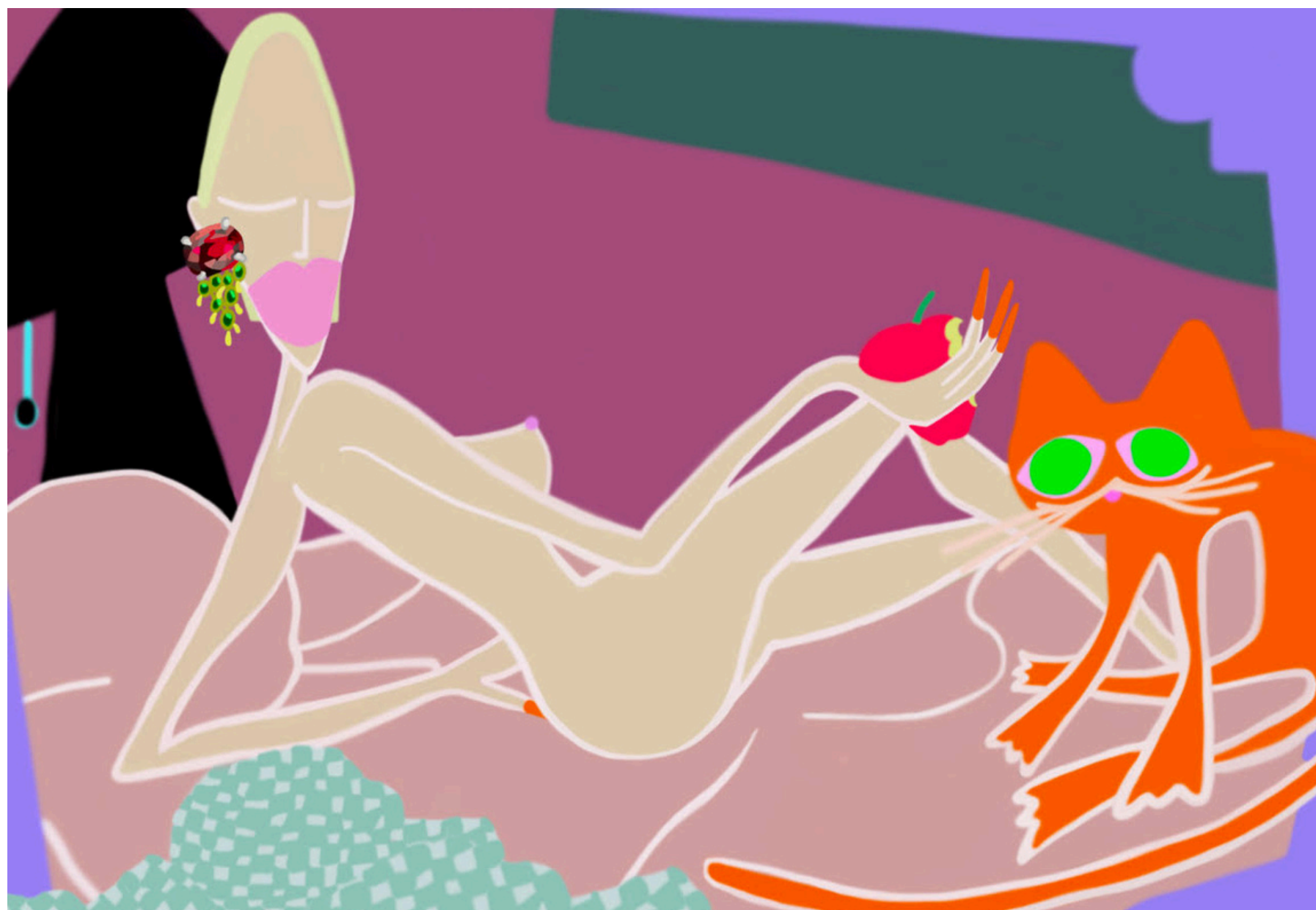
Medium: Print on Archival fine art paper

Dimensions: 46 X 34 Inches

\$3.750 with frame

\$3.000 without frame

Unique Edition / 1 of 1



Series Title: Don't rush me

Year: 2024

Medium: Print on Archival fine art paper

Dimensions: 48 x 34 Inches

\$3.750 with frame

\$3.000 without frame

Unique Edition / 1 of 1



Series Title: My brain is not cooperating

Year: 2024

Medium: Print on Archival fine art paper

Dimensions: 49 x 34 Inches

\$3.750 with frame

\$3.000 without frame

Unique Edition / 1 of 1



PRINTS
LIMITED PRINT SERIES

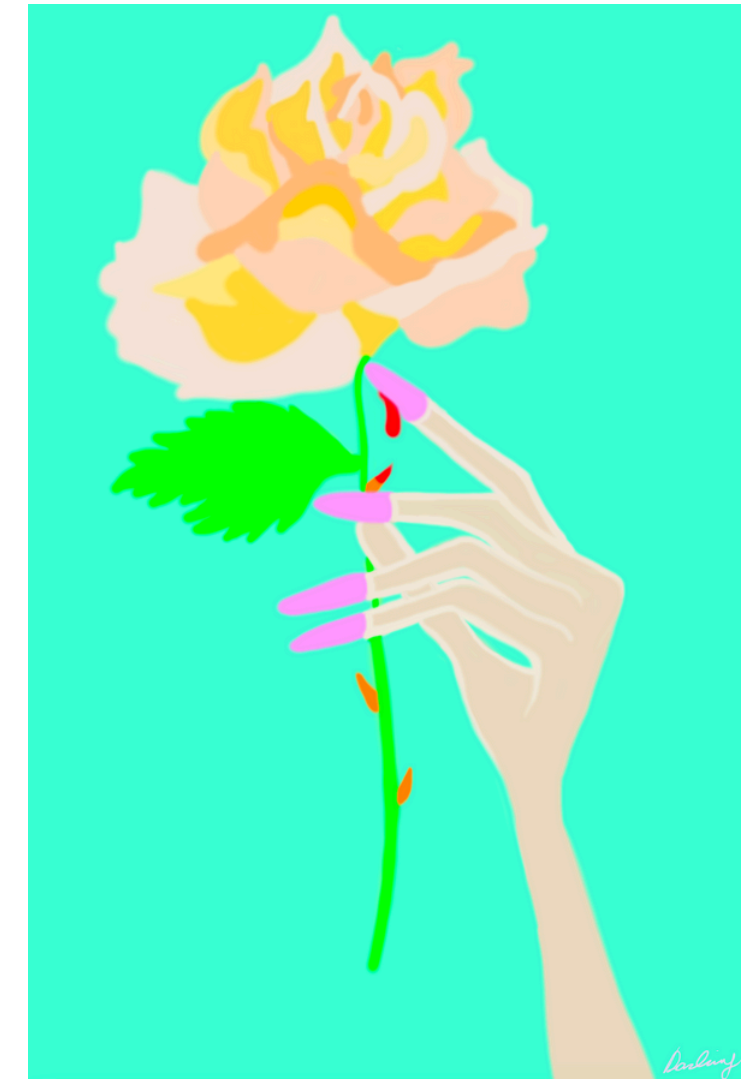
Series of 15 only



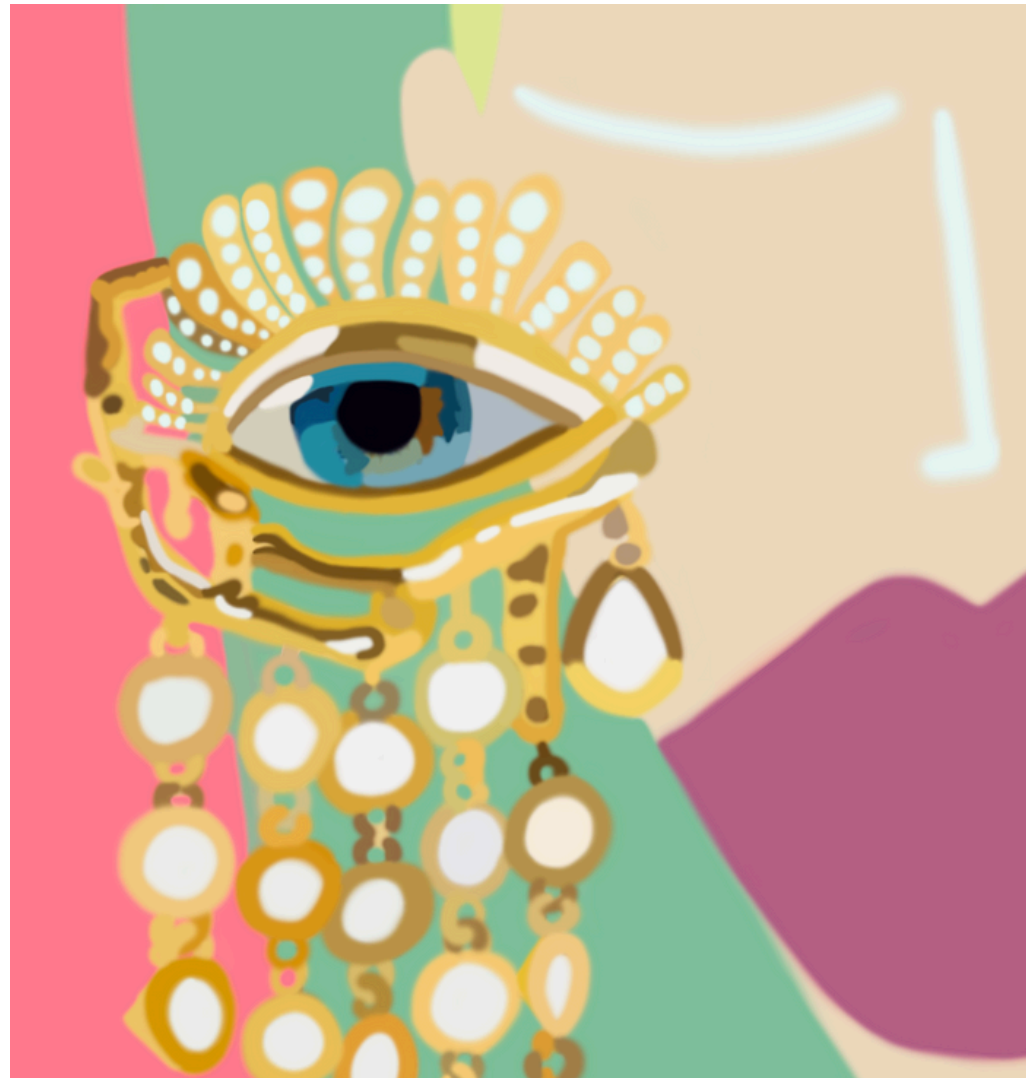
Series Title: Broken
Year: 2024
Medium: Paper Edition/ Printed on art paper
Dimensions: 14 x 17 Inches
\$500.00 Without frame
\$650.00 With frame



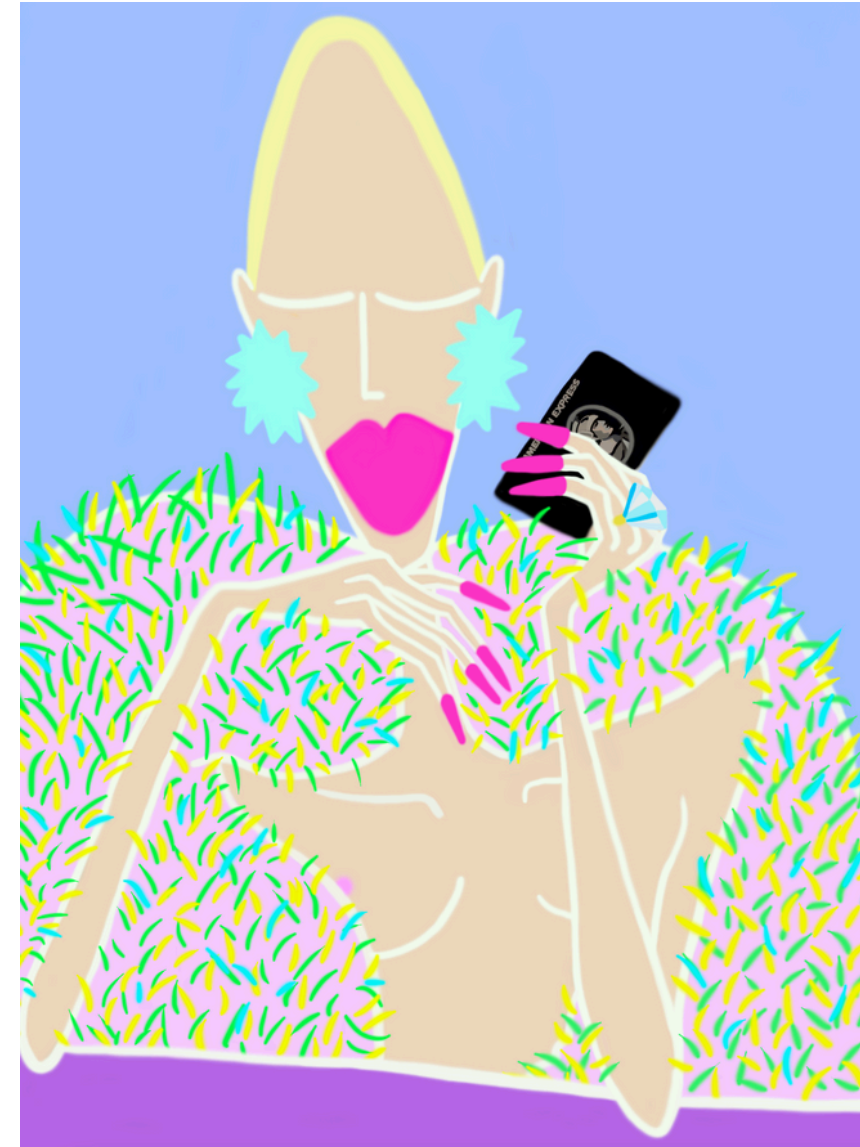
Series Title: To be blond or not to be, that's the question
Year: 2024
Medium: Paper Edition/ Printed on art paper
Dimensions: 14 x 17 Inches
\$500.00 Without frame
\$650.00 With frame



Series Title: Dangerous beauty
Year: 2024
Medium: Paper Edition/ Printed on art paper
Dimensions: 14 x 21 Inches
\$500.00 Without frame
\$650.00 With frame



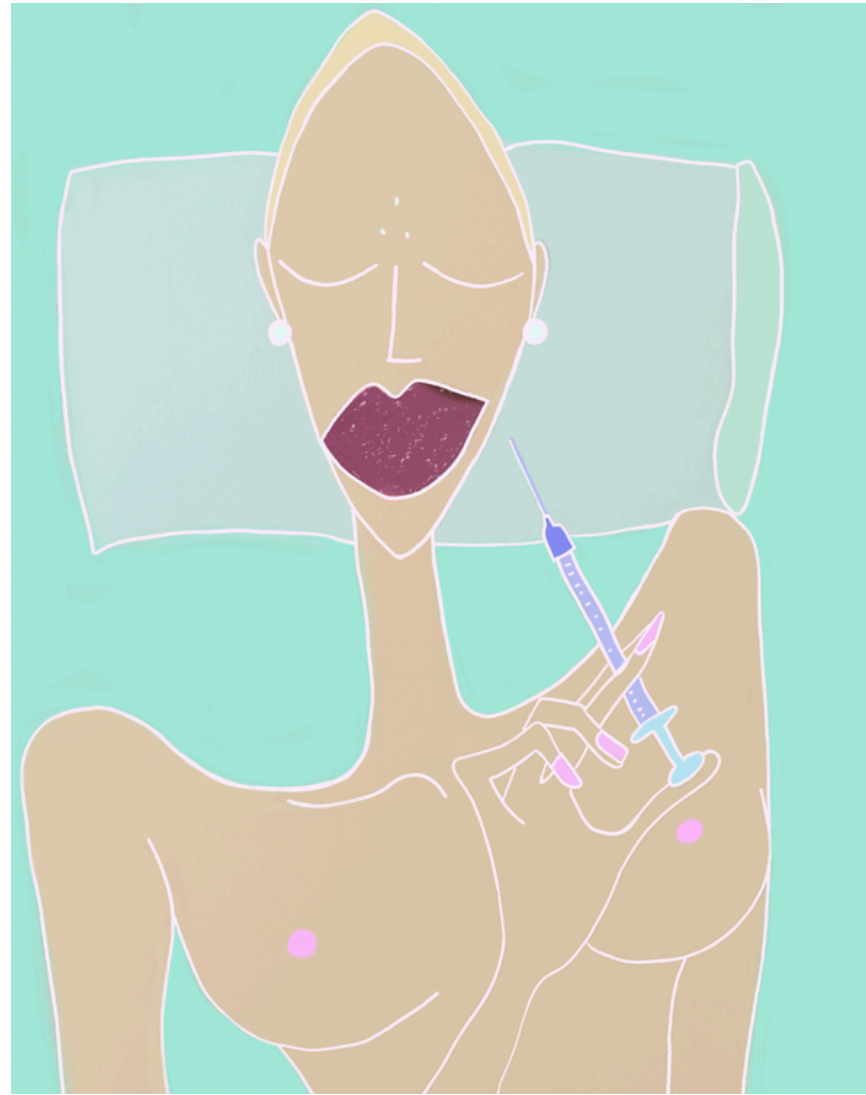
Series Title: Look me in the eyes
Year: 2024
Medium: Paper Edition/ Printed on art paper
Dimensions: 14 x 17 Inches
\$500.00 Without frame
\$650.00 With frame



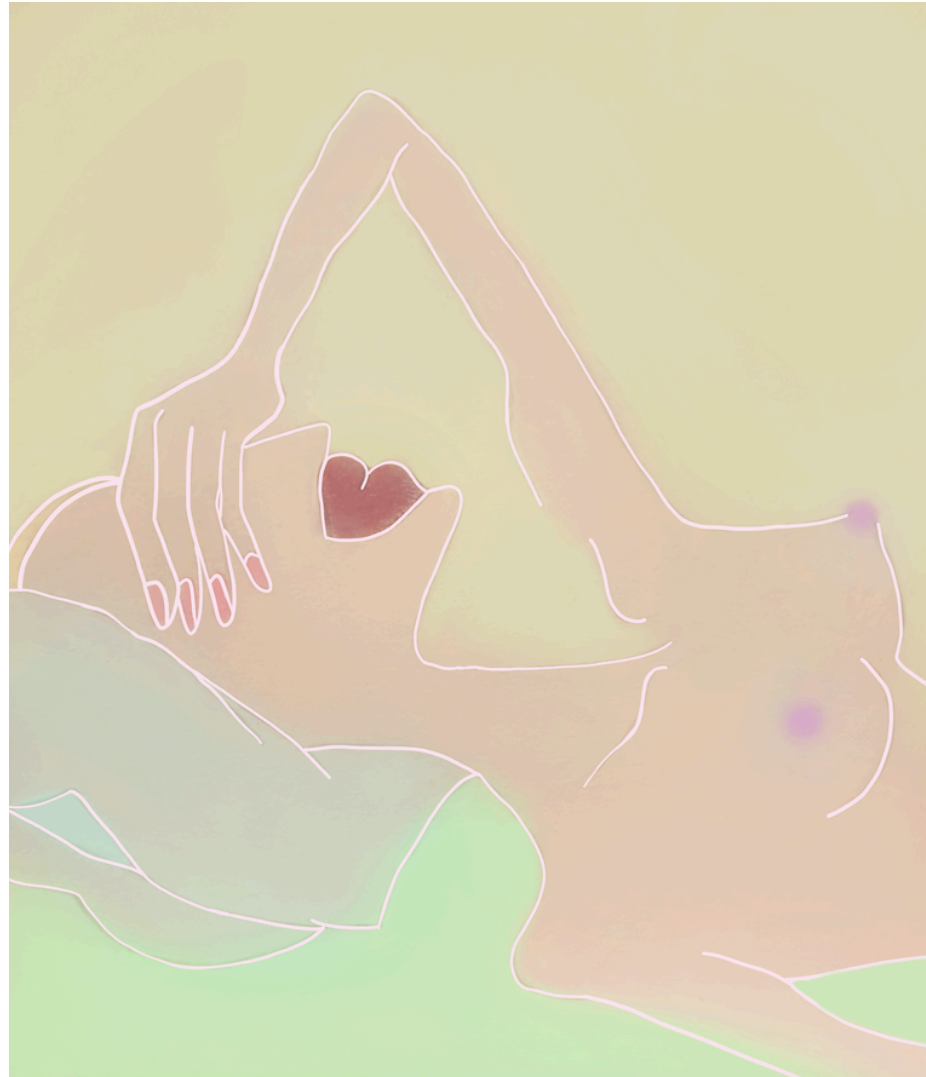
Series Title: Maybe I am the problem
Year: 2024
Medium: Paper Edition/ Printed on art paper
Dimensions: 14 x 17 Inches
\$500.00 Without frame
\$650.00 With frame



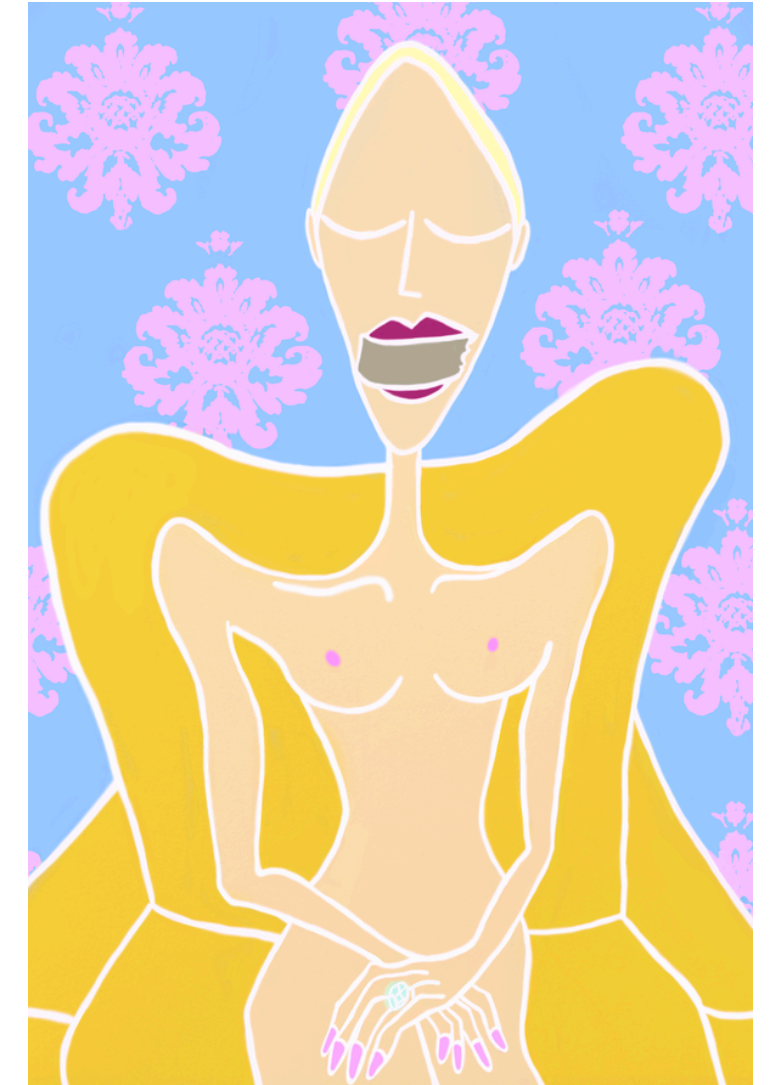
Series Title: Diamonds are girl's best friend
Year: 2024
Medium: Paper Edition/ Printed on art paper
Dimensions: 14 x 17 Inches
\$500.00 Without frame
\$650.00 With frame



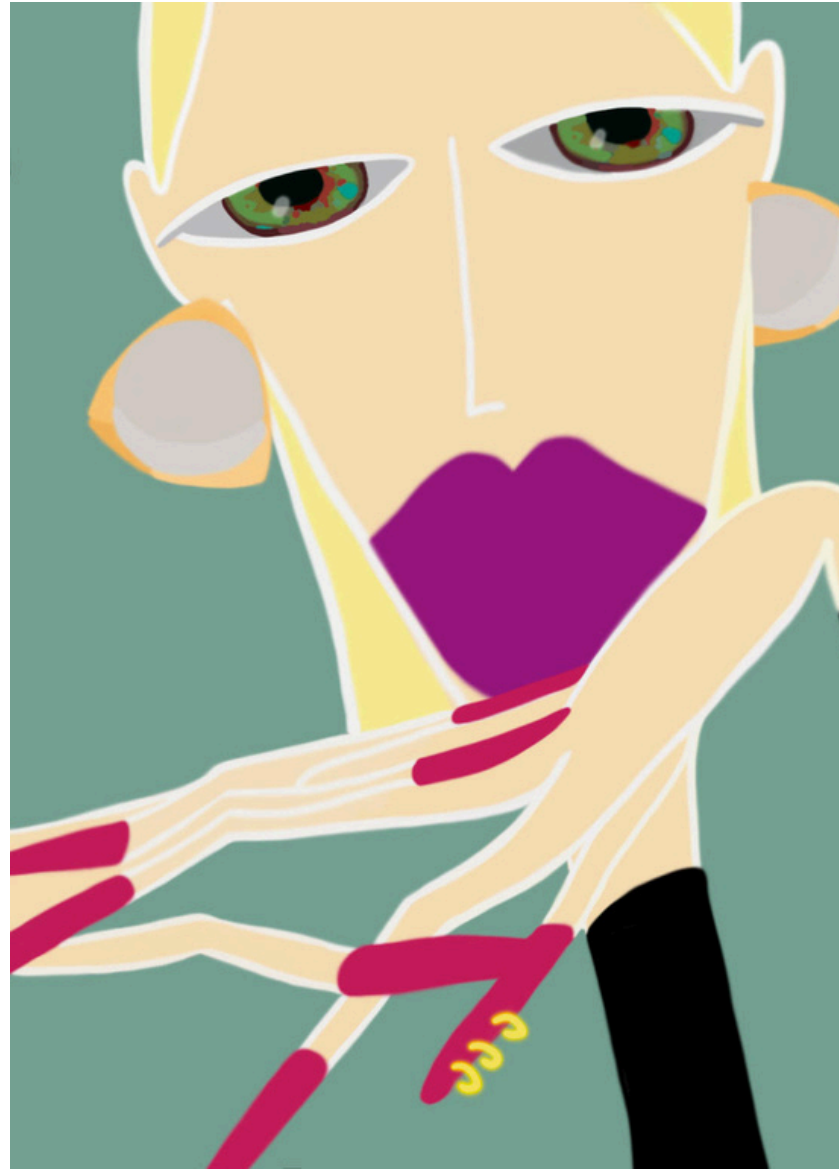
Series Title: I am so natural
Year: 2024
Medium: Paper Edition/ Printed on art paper
Dimensions: 14 x 17 Inches
\$500.00 Without frame
\$650.00 With frame



Series Title: Turn off the light it's too fucking bright!
Year: 2024
Medium: Paper Edition/ Printed on art paper
Dimensions: 14 x 17 Inches
\$500.00 Without frame
\$650.00 With frame



Series Title: Quiet night with my wife
Year: 2024
Medium: Paper Edition/ Printed on art paper
Dimensions: 14 x 17 Inches
\$500.00 Without frame
\$650.00 With frame



Series Title: I try to be nice
Year: 2024
Medium: Paper Edition/ Printed on art paper
Dimensions: 14 x 17 Inches
\$500.00 Without frame
\$650.00 With frame



Series Title: When i am good i am good, when I am bad I am better
Year: 2024
Medium: Paper Edition/ Printed on art paper
Dimensions: 14 x 17 Inches
P\$500.00 Without frame
\$650.00 With frame



Series Title: You are not longer my concern
Year: 2024
Medium: Paper Edition/ Printed on art paper
Dimensions: 14 x 17 Inches
\$500.00 Without frame
\$650.00 With frame



Series Title: My brain is not cooperating
Year: 2024
Medium: Paper Edition/ Printed on art paper
Dimensions: 14 x 17 Inches
\$500.00 Without frame
\$650.00 With frame



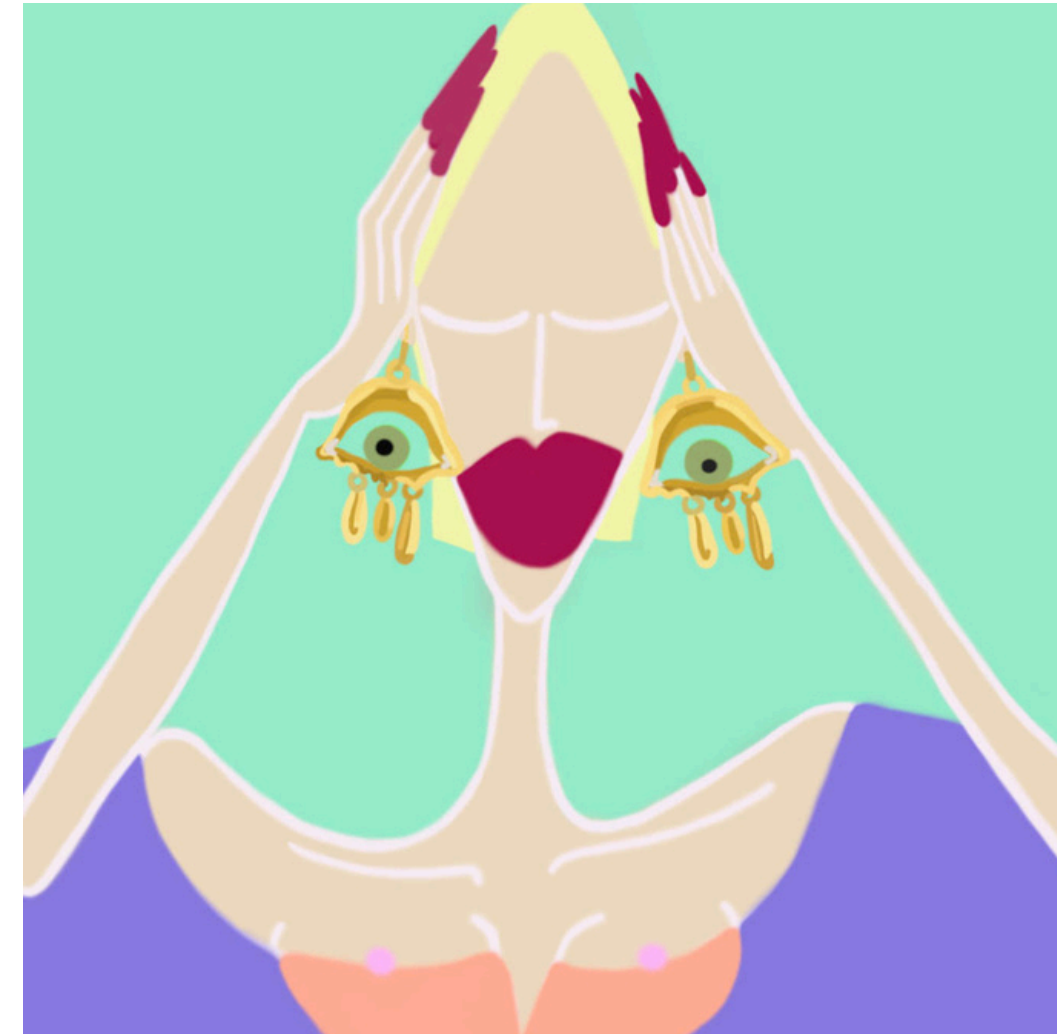
Series Title: Undomesticated
Year: 2024
Medium: Paper Edition/ Printed on art paper
Dimensions: 14 x 17 Inches
\$500.00 Without frame
\$650.00 With frame



Series Title: Don't rush me
Year: 2024
Medium: Paper Edition/ Printed on art paper
Dimensions: 14 x 17 Inches
\$500.00 Without frame
\$650.00 With frame



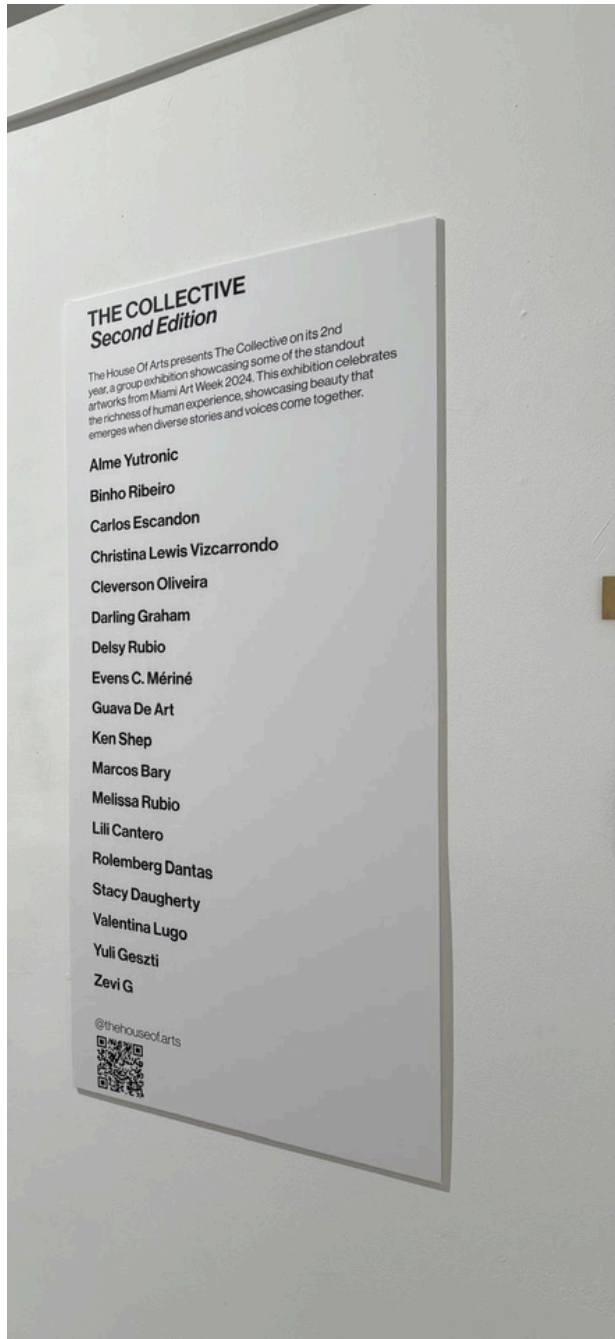
Series Title: Lunch Break
Year: 2024
Medium: Paper Edition/ Printed on art paper
Dimensions: 14 x 17 Inches
\$500.00 Without frame
\$650.00 With frame



Series Title: I can't hear you
Year: 2024
Medium: Paper Edition/ Printed on art paper
Dimensions: 14 x 17 Inches
\$500.00 Without frame
\$650.00 With frame



Miami Art Week , Red Dot Art Fair, Dec 4-8, 2024, Miami FL



The House of Arts, Group Exhibition, The Collective II , Dec 2024 to Jan 2025 , Miami FL

Darling, alias Leda Montereali (born in Rome, Italy in 1971), is a Canadian artist currently living between Canada and the United States. Leda is best known for her outstanding career in fashion photography as part of the duo Leda & St. Jacques. She loves Saint Laurent, Hermès, Chanel, and when she's feeling existentialist, Loro Piana.

Leda who grew up in Rome, was surrounded by fountains, churches, and paintings of naked angels, and studied at the Liceo Artistico via Ripetta. At 19, she moved to Canada, where she completed her bachelor's degree in visual arts and photography from the University of Ottawa—a capital city with eternal winters. After graduating, she relocated to Montreal, where her artistic vision and talent quickly opened doors in the fashion world, establishing her as one of Canada's top fashion photographers in publishing and advertising

Unexpectedly, a love match blossomed into a new chapter in Leda's life as an artist. Though she had always been a romantic and independent woman, Leda fell so deeply in love with her now-husband Richard that she left everything in Montreal to move to the United States and start fresh. Her new priorities and mantra became: 'My passionate love, my cat, and millions of laughs in this life that is far too short.'

Once settled, Leda began a visual personal journal, of daily joyful reflections on her multifaceted identity. She explores what it means to be a woman in today's world, questioning her roles as a lover, wife, former careerist, and artist. Leda asks herself, 'What does my cat really think about me? Why is my life so chaotic? Can I be all these things at once? Should I simply zip it? ... But I can't!'"

Her paintings vividly reflect these ideas, portraying an ageless woman with oversized lips always wearing her favorite lipstick, sleek bleached hair, and a strikingly beautiful physique. Through her artistry, Leda plays with stereotypes and preconceived notions about power, pop culture, art history, money, love and identity.

Our protagonist always keeps her eyes closed, believing that the eyes are the mirror of the soul. "And my soul is to remain mine alone," Leda says. Sometimes her cat is by her side, serving as her companion and favorite witness to countless laughs and tears. With humor, she reveals her certainties and uncertainties, her strengths and weaknesses, as well as her dreams and fears.

All the paintings are titled with Leda's witty vision on life. Each is a unique edition, signed and printed in a large format on inkjet fine art paper.

Leda uses mixed media—pencil drawing, photography, and digital painting—all rendered in soft pastel colors with a mix of patterns and prints, to achieve a vibrant and quirky portrait of a modern, strong woman.

"I hope you will enjoy each painting as much as I did," Leda shares, "and I hope you will laugh with me, because life is too short."

***Kisses,
Darling***



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OF ARTS

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